

ONE PATH BS5 PROJECT

Collaborative Design Update

One Path BS5 is a collaborative design project for the Bristol and Bath Railway Path, seeking to address issues that sometimes arise on the very busy 1.5 mile stretch of the path between Clay Bottom and Trinity Street.

Sustrans has been working in partnership with Bristol City Council and communities using and local to the railway path, to deliver this project, with funding from the Department for Transport. Through a series of workshops, surveys, online and in-person sessions, we have been working with different communities on the changes they want to see there.

The aim of this project is to make the path a safer, more inclusive space, where no one is excluded.

The designs here today have come a long way, being shaped by:

- The community engagements through October, November and December 2019, where we heard about what matters to people about the path, what the difficulties are and what improvements they could imagine.
- The ideas and feedback on initial sketch designs, shared in December 2019
- A feasibility study, topographical information and user count data that identifies what is achievable within the scope of the project
- The context of the path being a managed park and not a highway
- The Community Vision for the path, set out following 1500 consultation responses in 2018.

Now is the time to check together that the updated design concepts meet the aim of this project and do the best they can to balance the diverse voices of communities who have contributed already.

Stay involved!

If you would like to stay involved you can:

> [Complete the online activity for this stage of the project, here](#)

> Visit our website:



<http://qrco.de/Onepath>

> [Join the Bristol & Bath Railway Path - OnePath Facebook group.](#)



COMMUNITY VISION for the path

“We are committed to a Bristol and Bath Railway Path that is a safe space: a park, path and place for all users, by foot or by wheel, enabling healthy lifestyles in a green and biodiverse corridor linking the two cities and communities across the West of England Combined Authority.

We will work with all of the communities who use the Bristol and Bath Railway Path to redesign and reshape it so that its value to people, wildlife, its localities and the region as a whole is enhanced and protected for generations to come.”

This vision sets the basis for the OnePath BS5 funded project and acts as a shared point of reference as the project moves forward.



WHAT HAVE WE DONE SO FAR?

On-path engagements

February 2019: volunteer-enabled pop-up events and exploratory surveys.

Understanding how the whole path is used between Bath and Bristol.



This survey highlighted BS5 section as most challenging. Core themes included: widening; segregating; better lighting; signage and speed-calming.

September 2019: on-path prompts on signs and banners, between Trinity Street and Clay Bottom.

Raising awareness and introducing the ONE PATH BS5 community-led redesign project.



Stage 1 workshops Co-discover

October 2019 x3 venues:

Exploring experiences, issues and opportunities together, with people who use and don't use BS5 sections of the path.



Stage 2 workshops Co-design

November 2019 x3 venues:

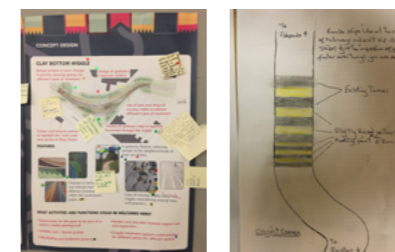
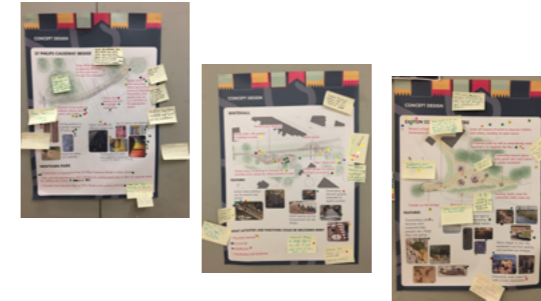
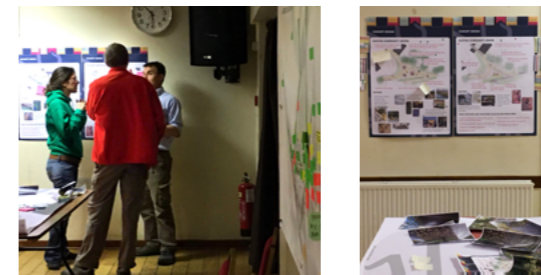
Collaboratively designing to issues, opportunities and locations highlighted through Stage 1.



Stage 3 workshops Co-refine

December 2019 x3 venues:

Collaboratively designing to issues, opportunities and locations highlighted through Stage 1.



Sessions with community groups

October - December 2019: Face-to-face activities with diverse residents and community groups.

Local community actors working with local residents, and the Sustrans team meeting a number of community groups, to understand views and ideas of different path users.



Online activities

October-November 2019: Information, updates and online Co-discover activity. Introducing the project and exploring issues, experiences and opportunities on the path.



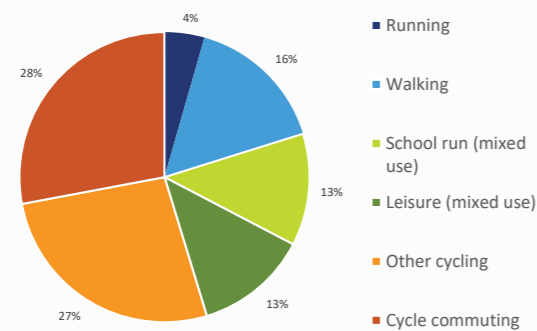
<http://qrc0.de/Onepath>



HOW HAVE PEOPLE WE HAVE HEARD FROM DESCRIBED THEIR MAIN INTERESTS IN RELATION TO THE RAILWAY PATH?

In-person Co-Discover workshops

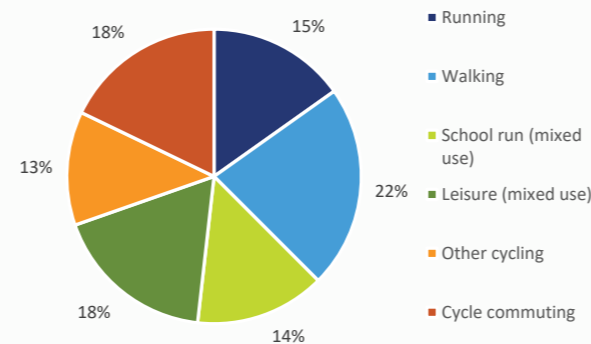
(66 participants)



Based on feedback and conversations from participants at the event.

In-person Co-Design workshops

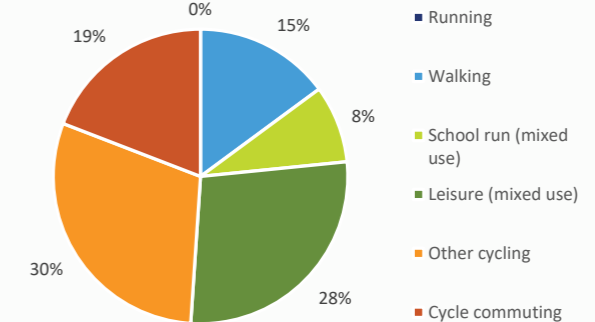
(56 participants)



Based on feedback and conversations from participants at the event.

In-person Co-Design Refine workshops

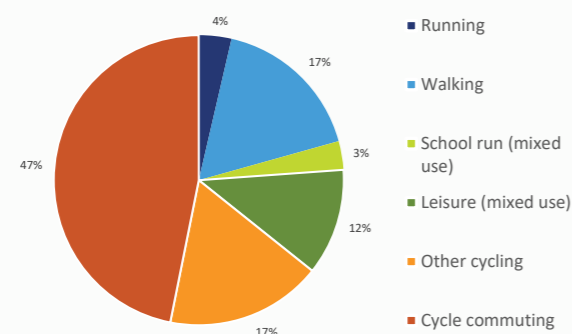
(47 participants)



Based on feedback and conversations from participants at the event.

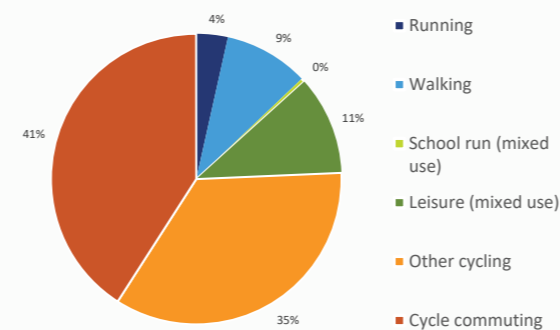
Online Co-Discover activity

(212 participants)



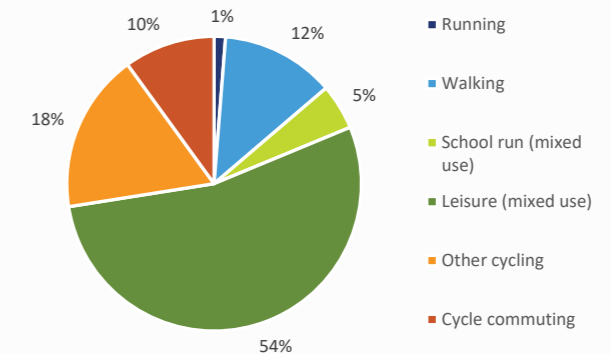
Online Co-Design activity

(137 participants)



In-person Community and special-interest groups

(80 participants)



WHO HAVE WE ENGAGED WITH SO FAR ?

- Over 200 people attended project workshops, through Stages 1 to 3 (estimated 150 unique visits).
- Sustrans website visitors (Over 300 online collaboration activity responses)
- Facebook - OnePath online community
- Twitter - Sustrans network
- 2018-19 questionnaire respondents (1,500 path users)
- Up Our Street – editorial, adverts and promotional notice boards
- Downend Voice (& network)
- Path users - on-path banners and plaques
- Path users - on-path engagement session
- Media interviews and articles to raise awareness

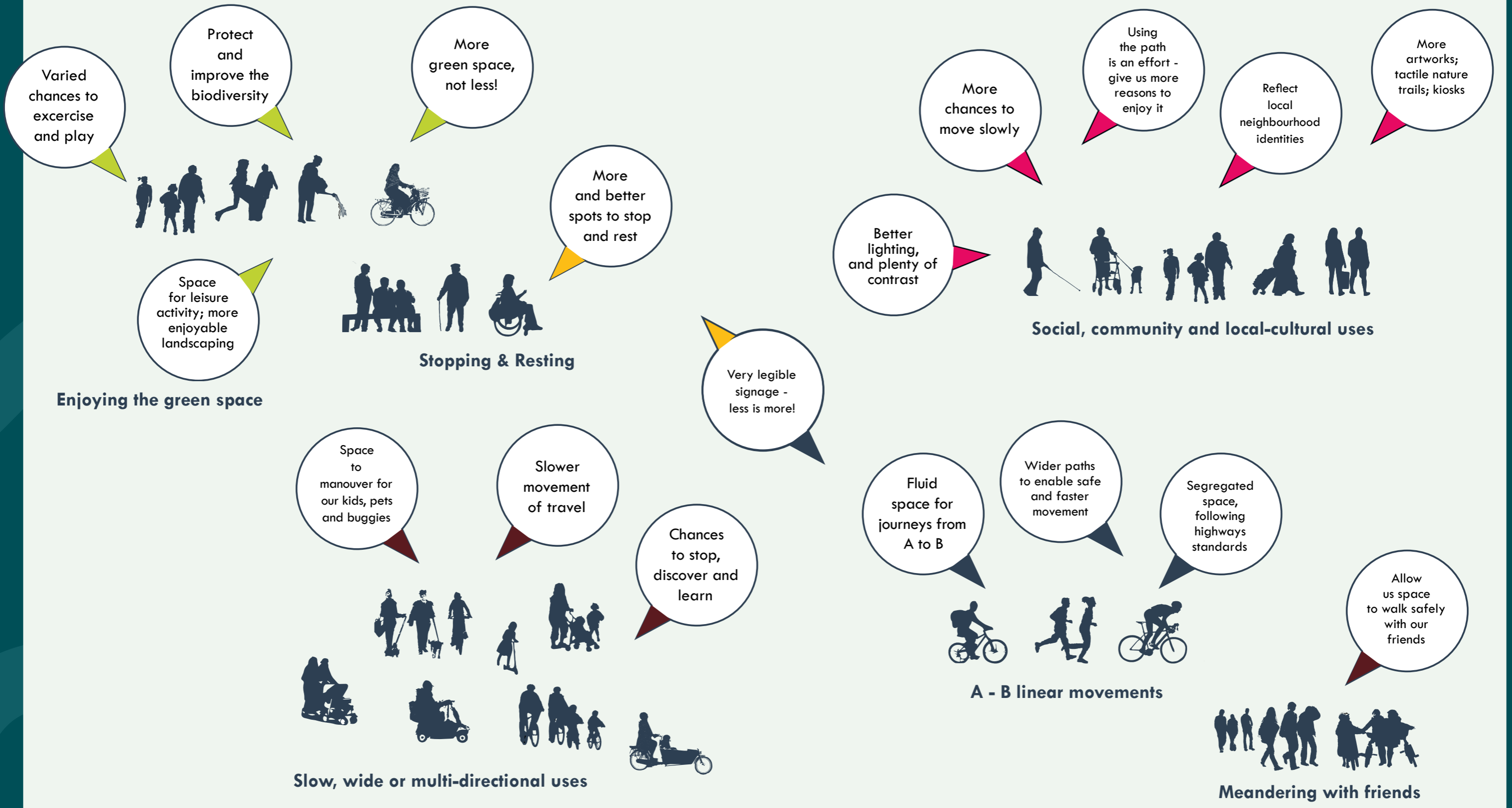


- 2,000 leaflets to BS5 homes, Stage 1
- 5,000 leaflets to BS5 homes, Stages 2, 3 & 4
 - Face to face meetings with members of the Bristol Cycling Campaign
 - Bristol Disability Equalities Forum
 - Bristol Physical Access Chain (& WECIL)
 - Bristol Older People's Forum
 - Easton Mosque
 - Easton Sikh Temples
 - Cultural community connectors door knocking
 - Contacts with local schools and nurseries in the area
 - Local Councillors

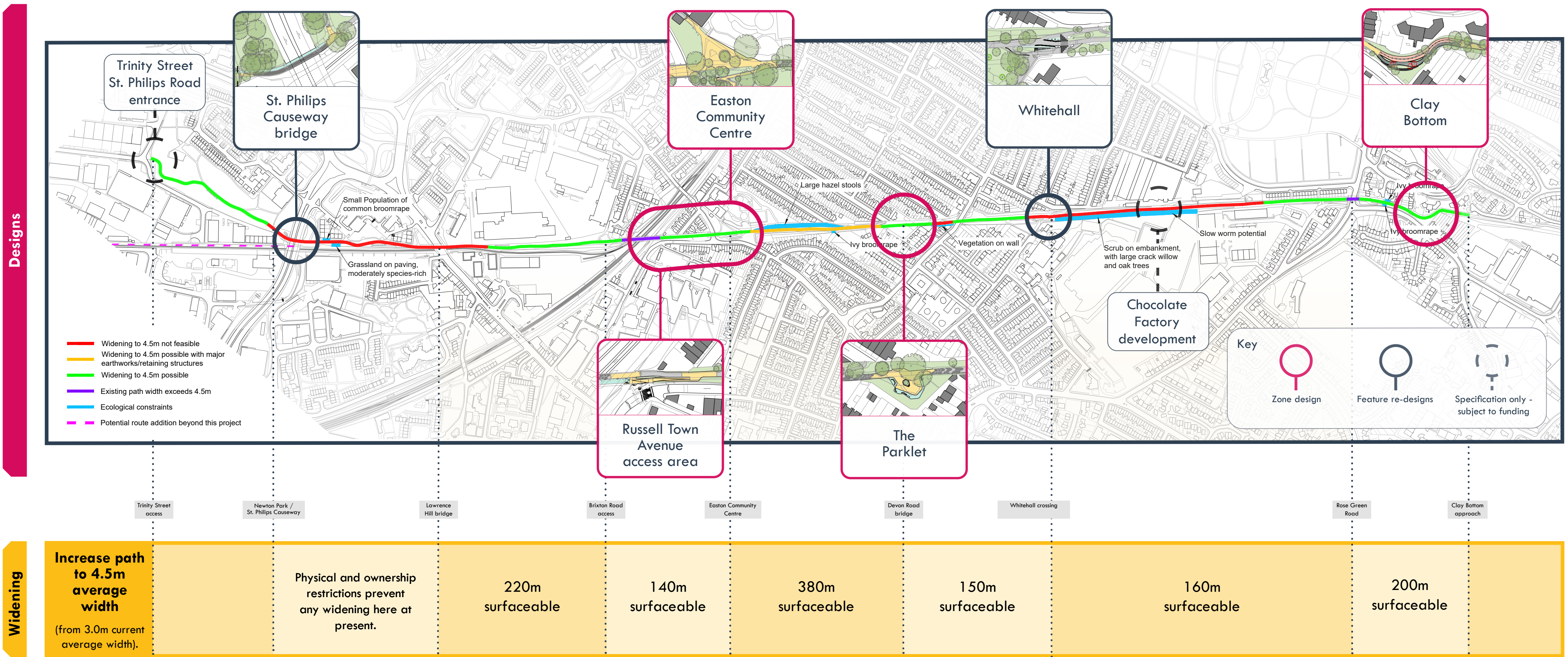
CROSS SECTIONS OF THE PATH AS IT IS NOW



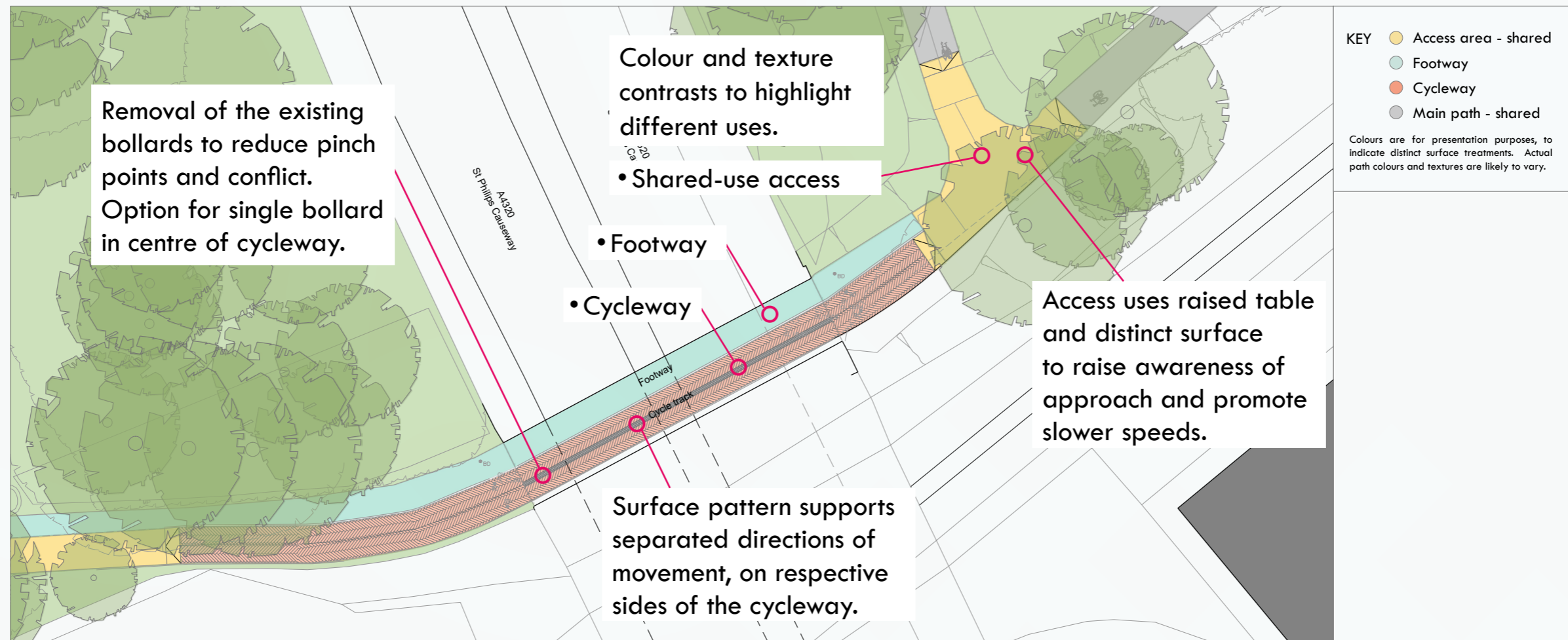
A PATH FOR EVERYONE? THINGS PEOPLE HAVE TOLD US THEY WANT FROM THE PATH



Design Overview - February 2020



Concept design - St. Philips Causeway Bridge - February 2020

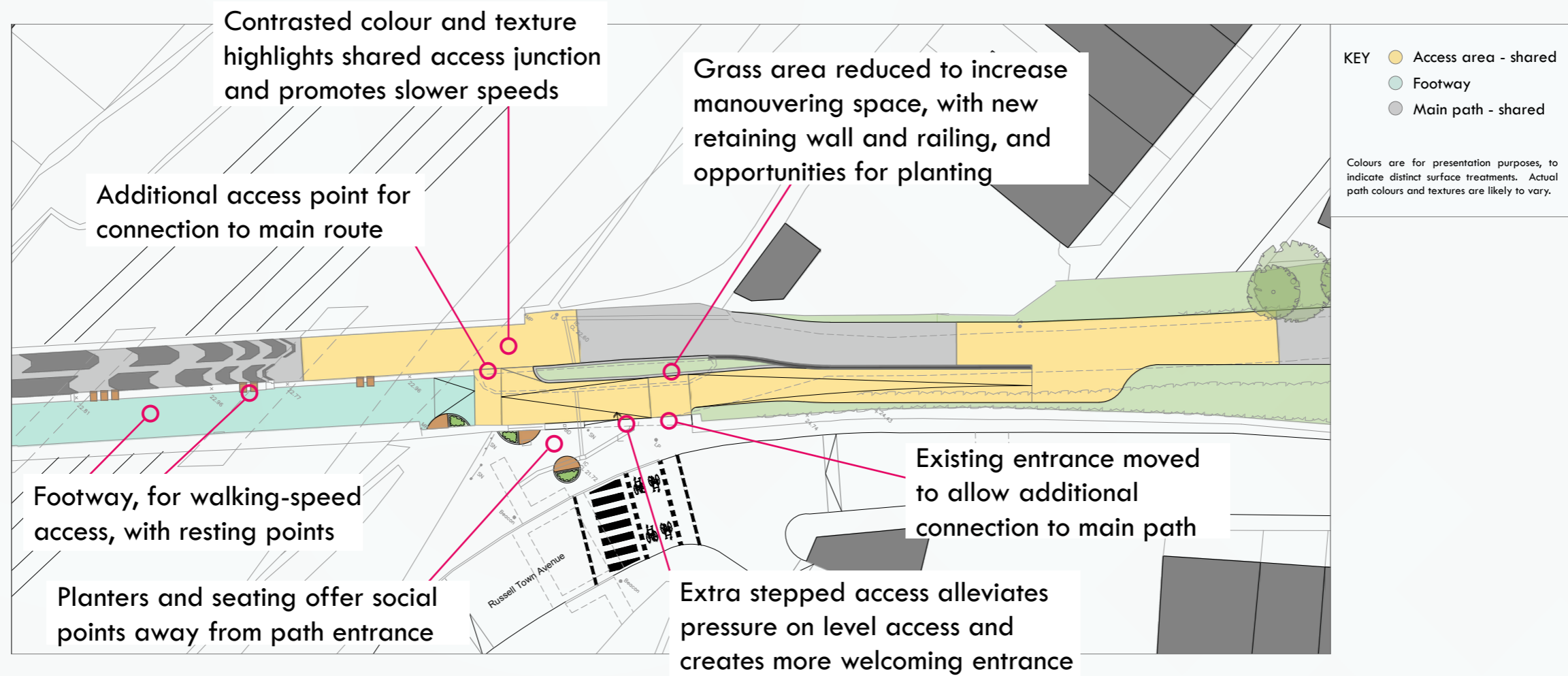


Does this design work for different people to use the path?

How well does it balance experiences for each of the groups of activity and interest shown here?



Concept design - Russell Town Avenue - February 2020



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Overview of section design - Russell Town Avenue to Easton Community Centre

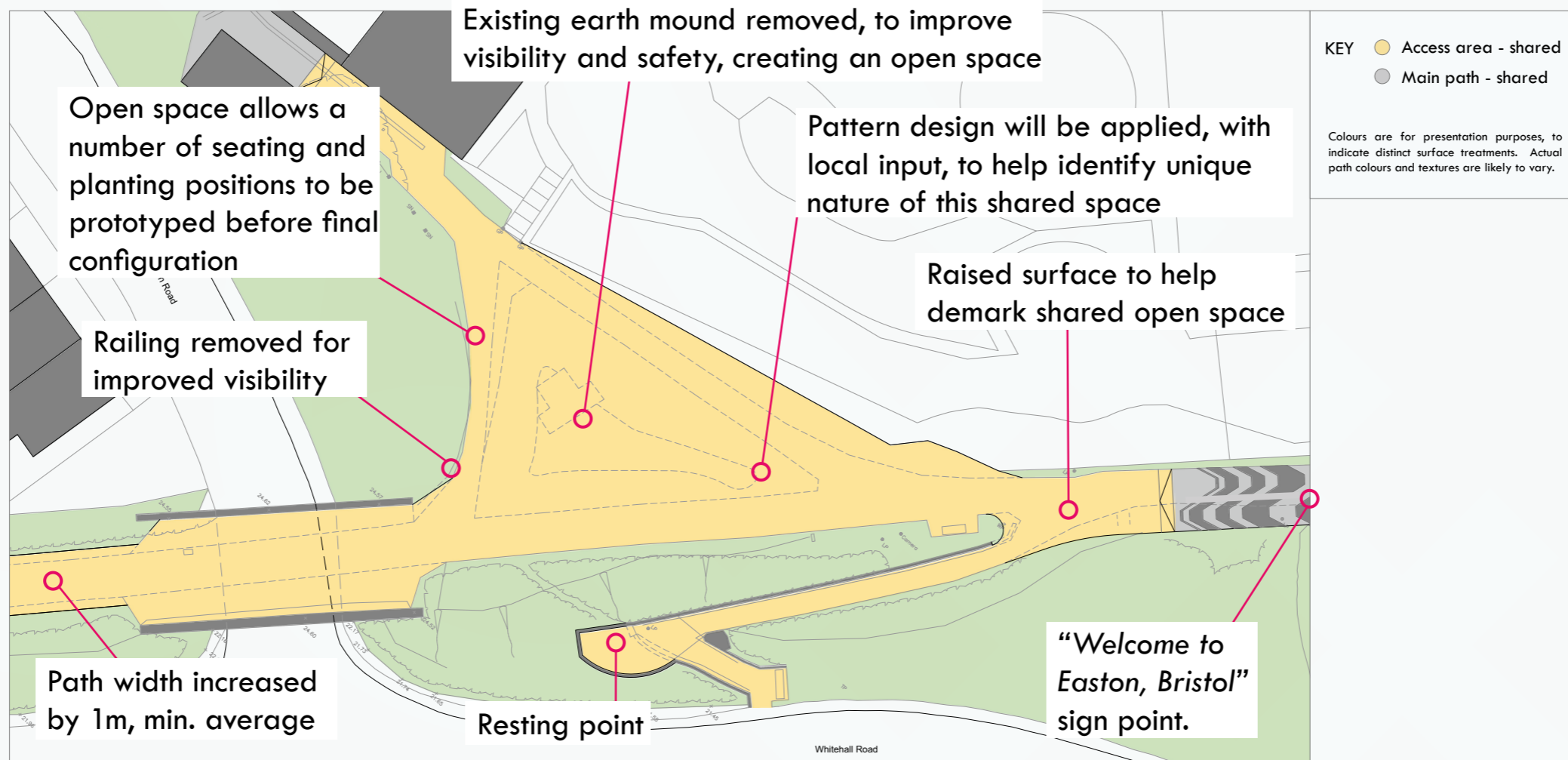


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Concept design - Easton Community Centre - February 2020



Stopping & Resting



A - B linear movements



Enjoying the green space



Meandering with friends

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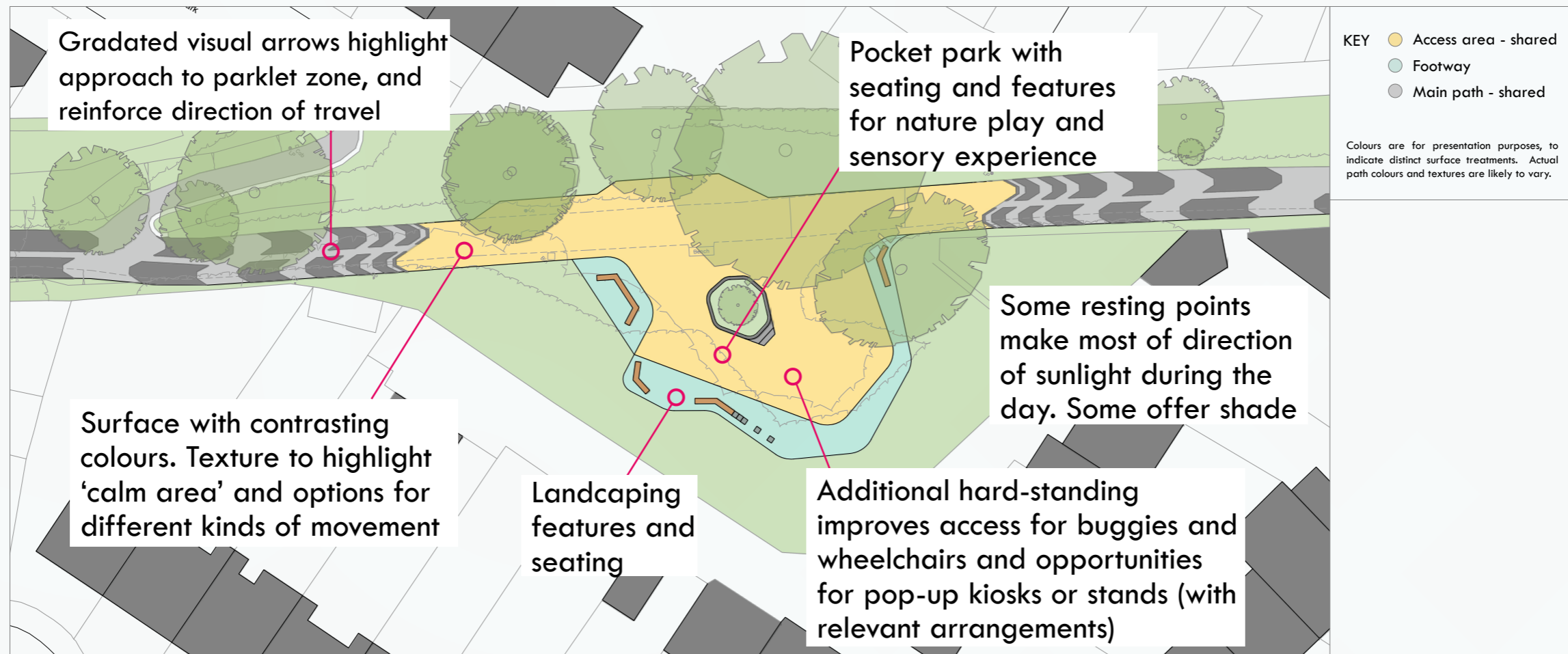
Slow, wide or multi-directional uses



Social, community and local-cultural uses



Concept design - The Parklet - February 2020



Stopping & Resting



A - B linear movements



Enjoying the green space



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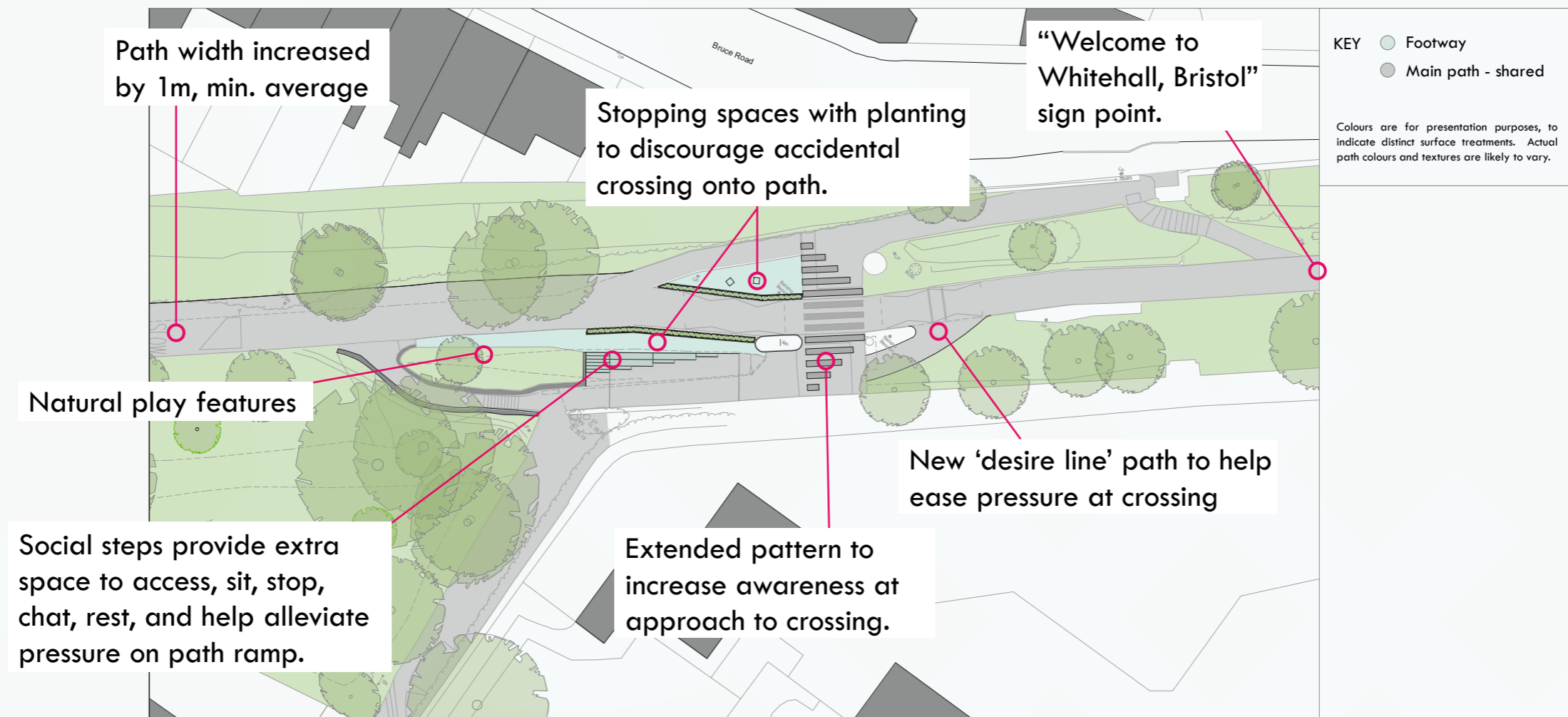


Slow, wide or multi-directional uses



Social, community and local-cultural uses

Concept design - Whitehall - February 2020

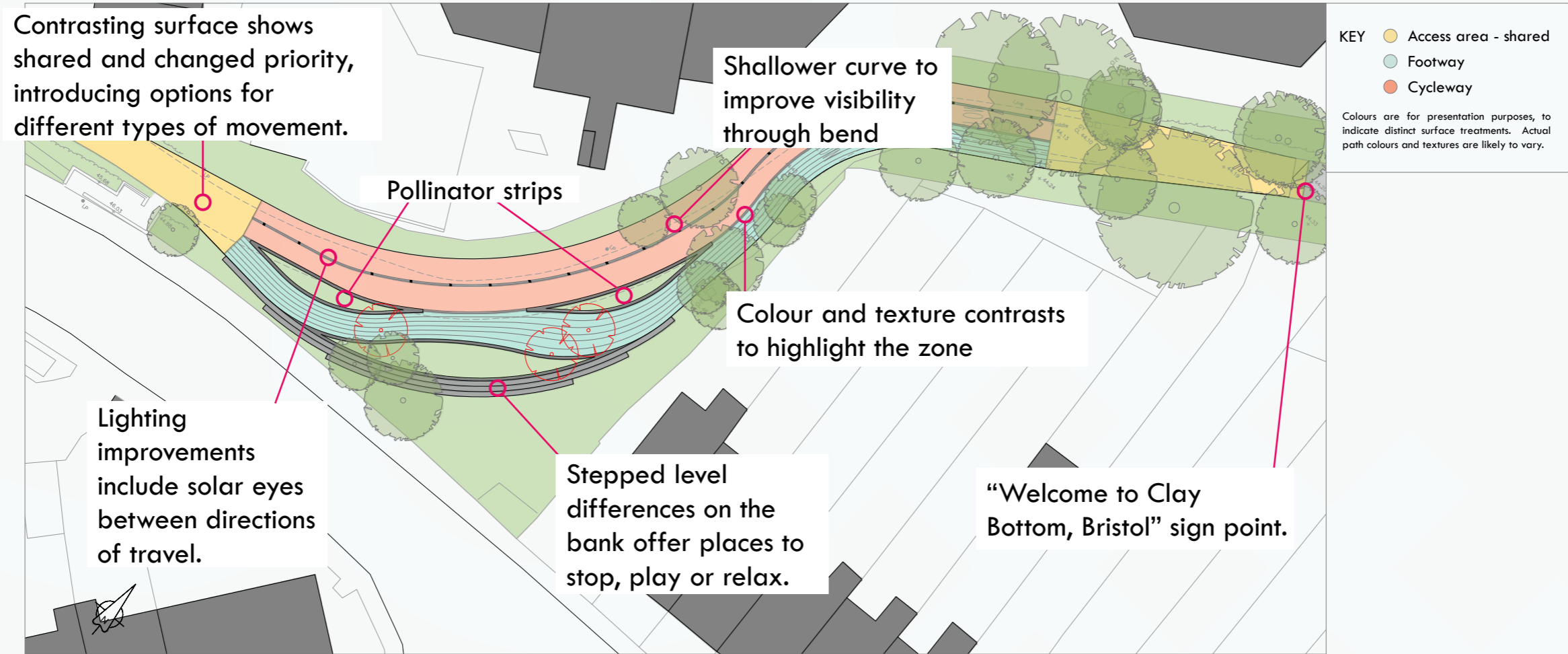


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Concept design section - Clay Bottom - February 2020



Stopping & Resting



A - B linear movements



Enjoying the green space



Meandering with friends

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Slow, wide or multi-directional uses



Social, community and local-cultural uses