



Chalk and Channel Way

Art & the Travelling Landscape Dover to Folkestone

Dover - Folkestone Heritage Coast

The Chalk & Channel Way lies within the Dover-Folkestone Heritage Coast, one of only two stretches of Heritage Coast in Kent, designated of national importance for their unspoilt natural beauty. The Heritage Coast forms an important part of the Kent Downs Area of Outstanding Natural Beauty (AONB).

The White Cliffs Countryside Project (WCCP) works in partnership with other organisations, such as the **Kent Downs AONB Unit** (www.kentdowns.org.uk 01303 815170) to conserve and enhance the Heritage Coast and make it accessible to everyone. The WCCP has produced a free guide to the Heritage Coast and organises guided walks, guided cycle rides and other events throughout the year.

For more information about the Heritage Coast, or the AONB around Dover and Folkestone, please contact the **White Cliffs Countryside Project**.

www.whitecliffscountryside.org.uk
01304 241806

Sustrans and the National Cycle Network

Sustrans is the UK's leading sustainable transport charity, working on practical projects so people can choose to travel in ways that benefit their health and the environment. The charity is behind many groundbreaking projects including the National Cycle Network. There are over 10,000 miles of safe and attractive cycling and walking routes has been completed bringing the Network to within 1 mile of 50% of the population.

For more information on routes in your area, including the Garden of Eden Route, or more about Sustrans and how to become a Supporter, visit or call:

www.sustrans.org.uk
0845 113 00 65

Registered charity number 326550



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Samphire Tower



The Chalk and Channel Way is a walking and cycling path along the top of the famous **White Cliffs** overlooking the English Channel to France. It links the harbours of **Dover** and **Folkestone** and is part of National Route 2 of the National Cycle Network, a route that connects the towns of the south coast, travelling through areas of great natural beauty and historical significance.

Itinéraire Craie et Manche:

Le Chalk and Channel Way est un sentier pédestre ainsi qu'une Piste cyclable longeant les fameuses falaises blanches reliant les ports de Douvres et de Folkestone. Il fait partie de l'itinéraire Cyclable National no2 et comporte une série d'ouvrages d'art sur son parcours.



Art & the Travelling Landscape

Along the National Cycle Network, Sustrans works with artists to make unique and memorable landmarks. Through artwork the aim is to reflect aspects of the passing landscape, provide stopping and resting places, and encourage people on their journeys.


1  **Samphire Tower by Jony Easterby and Pippa Taylor:**

A thirty-three foot oak framed and larch clad structure that reflects nautical architecture around the UK coastline. It echoes the historic past and unique landscape of the Kent Downs and responds to the man-made environment of Samphire Hoe.


2 **Sound installation by Gier Jensson and Jony Easterby:**

A brass telescope housed in the tower is used to trigger sounds and compositions relating to the acoustic ecology of the English and French coasts.

3 **Internal paintings by Sax Impey:** Mysterious evocative allusions to navigational memorabilia, shipping charts, scientific manuals as well as local flora and fauna.

4  **Coccoliths by Tim Clapcott:** Nestled into the hillside overlooking Folkestone, a collection of giant concrete forms inspired by the structure of microscopic skeletons which were left by the millions of extinct algae that form the white cliffs.

5 **Stepping Stones by Tim Clapcott:** Local children helped to make these colourful paving stones which echo the coccolith forms; they are installed at the entrance to Samphire Hoe.

6  **Flora Calcareo by Rob Kessler:** Takes its name from a fossilised floral encyclopedia from which bronze pages have 'escaped', blown along the route to become waymarkers. The pieces are shaped as books, discs and seats; each cast bronze page carries a sketch of a local flower and its pollen grain.

7 **On the Crest of a Wave by Ray Smith (1996):** The Portland stone blocks are white like the cliffs of Dover. They each support the figure of a swimmer in sea-green Kirkstone slate. The white stone becomes a wave. One swimmer leaves the harbour while the other returns mirroring the journeys we all make.



Samphire Hoe by Ros Barber

Here, the Earth is inside out:
drilled from the belly of the English channel
and carted here in miserable truckloads;
tons and tons of it, bulldozed, and left for dead.

But beneath chalk marl's unpromising
grey nudity, the tick of life recovers.
A gull preens a single seed out of a feather.
Spores alight from the long haul of a gale.

Things grow. Leaves sprout, and the first flowers
burst in the air like astonishment.
It's a fierce soil they grow in, these pioneers,
but their roots fix Nitrogen into its teeth, and tame it.

Slowly, slowly, but faster than you would imagine,
the land heals like a bruise,
colouring differently season by season,
and dresses itself, under the glare of the weather.

Now it is rich. Sea beet, samphire, kidney vetch,
and the early spider orchid, supposedly only found
in ancient fields. It's all a lie. Here's the proof
Nature, like Love, celebrates the new.

My love. My love, be what you are inside.
Pull your substance, rough as it is, from your dark heart
and spread it out under the sun.
Let people see. Let rain fall, and know: miracles come.

MAP 1 - 10 Chalk Lines by Ros Barber: a series of ten
poems for particular locations along the route. They refer to
something individual about each site – linked to the land
itself, its flora and fauna, or the human history of the area.

You can hear Ros Barber recite the poetry at each location
by dialling **0870 6260010** and following the instructions.

*Landline calls cost 7.5p per minute; less in the evenings and at
weekends. Mobile calls are NOT covered by free minutes.*

Photographs by Jonathan Bewley, David Young, Rob Kessler,
Ray Smith and Kirk Alexander

